Moody's Mood For Love

Pop Ballad (16th Shuffle)

♩ = 60

McHugh/ Jefferson, Fields
arr.: D. Prandl

drum groove

sax-solo +drums

+piano, bass

There I go, there I go, there I go, there I go.

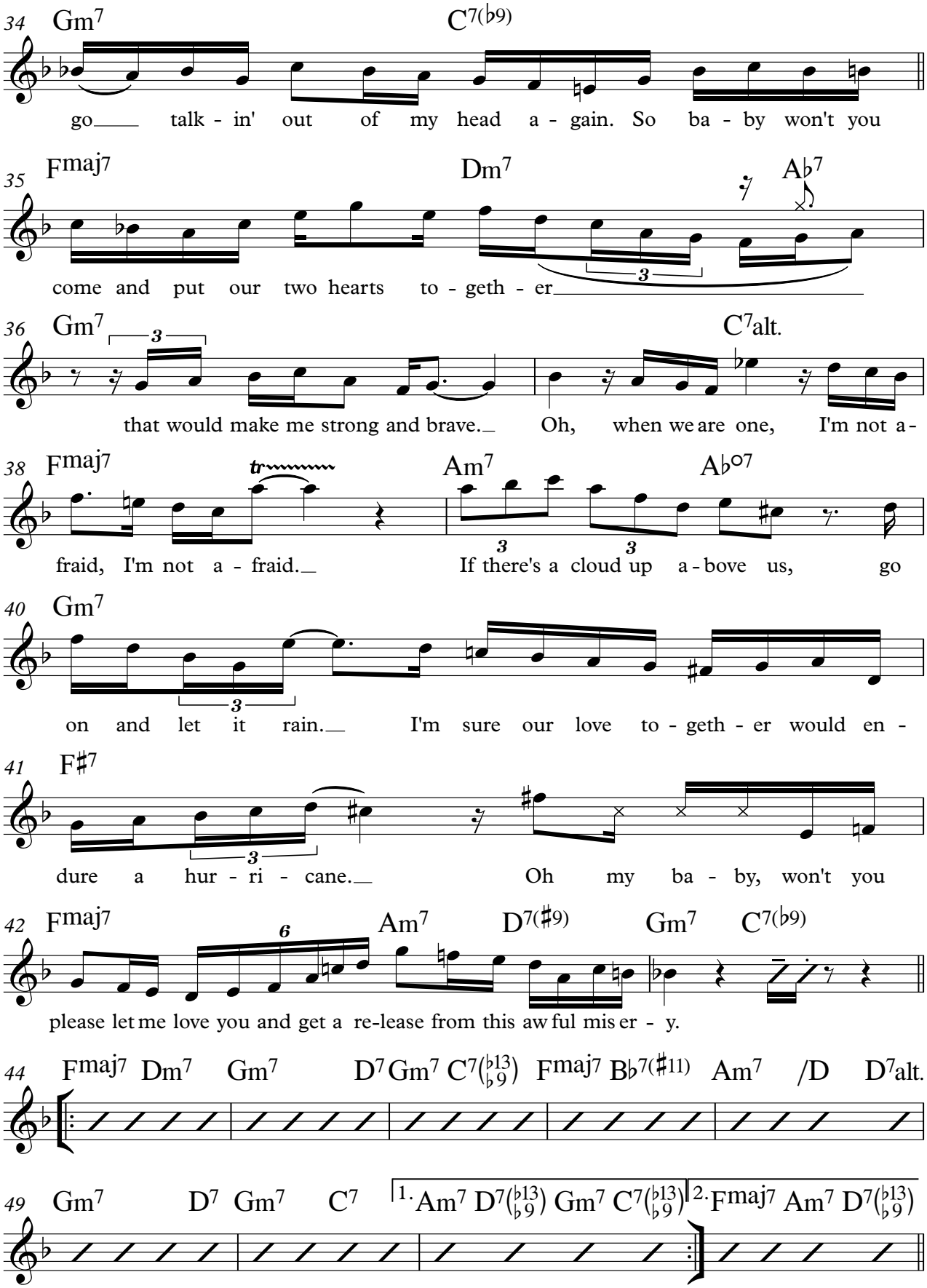
Pret - ty ba - by, you are the soul who snaps my con - trol.

Such a fun-ny thing, but ev-r'y time I'm near you. I ne-ver can be-have. You give me a

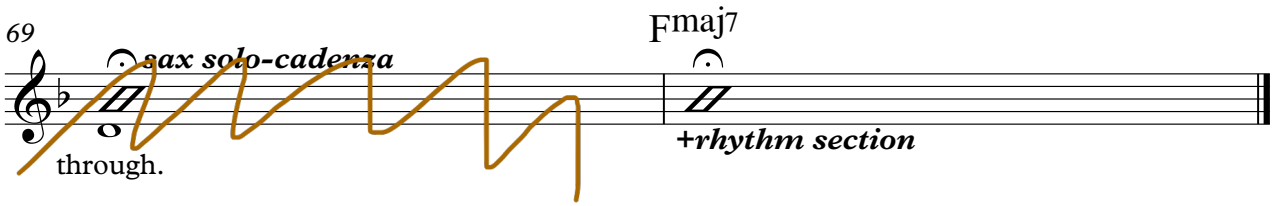
smile and then I'm wrapped up in your ma - gic, mu -

- sic all a - round me, cra - zy mu - sic, mu - sic that keeps


19 Fmaj7 Dm7 Gm7
call-ing me so ver-y close to you, turns me your slave.
21 Gm7 C7alt.
Come and do with me an-y lit-tle thing that you want to,
22 Fmaj7 B7(♯11) B♭7(♯11) Am7 /D Dm
an-y-thing, ba-by, just let me get next to you. Am I in-sane or do I real-ly see heav-en
24 Gm7 C7(♭13 ♭9)
in your eyes, bright as stars that shine up a-bove you
26 Fmaj7 Dm7
in the clear blue skies? How I wor-ry 'bout you,
27 Gm7 C7alt. Fmaj7 Dm7
just can't live my life with-out you. Ba-by, come here, don'thave no fear. Oh, is there
29 Gm7 C7(♭9) Fmaj7
won-der why I'm real-ly feel-ing in the mood for love? So tell me
31 Bm7(♭5) E7alt. Am7
why stop to think a-bout this weath-er my dear, this
33 Dm7 G7(♯11) G7
lit-tle dream might fade a-way. There I


34 Gm7 C7(♭9)
go talk - in' out of my head a - gain. So ba - by won't you
35 Fmaj7 Dm7 A♭7
come and put our two hearts to - geth - er
36 Gm7 C7alt.
that would make me strong and brave. Oh, when we are one, I'm not a -
38 Fmaj7 Am7 A♭o7
fraid, I'm not a - fraid. If there's a cloud up a - bove us, go
40 Gm7
on and let it rain. I'm sure our love to - geth - er would en -
41 F♯7
dure a hur - ri - cane. Oh my ba - by, won't you
42 Fmaj7 Am7 D7(♯9) Gm7 C7(♭9)
please let me love you and get a re-lease from this aw ful mis er - y.
44 Fmaj7 Dm7 Gm7 D7 Gm7 C7(♭13 ♭9) Fmaj7 B♭7(♯11) Am7 /D D7alt.
49 Gm7 D7 Gm7 C7 1. Am7 D7(♭13 ♭9) Gm7 C7(♭13 ♭9) 2. Fmaj7 Am7 D7(♭13 ♭9)


53 Gm7 C7 C7(♭9) Fmaj7 Dm7
What is all this talk a-bout lov-ing me, my sweet? I'm not a fraid,
55 Gm7 C7(♭9) Fmaj7 B♭m7 Am7
not an - y - more, not like be - fore. Don't you un-der - stand me,
57 Bm7(♭5) E7alt. Am7 D7
oh, ba - by, please pull your-self to geth - er, got-ta do it ver - y soon. My
59 Dm7 G7 Gm7 C7 C°7
heart's on fire, come on and take me. I'll be what you make me, my dar - lin. Pert-ty
61 Gm7 C7(♭9)
ba - by you make me feel so good, ooh, let me take you by the hand.
63 Fmaj7 B♭7 Fmaj7
Come, let us vis - it out there in that new prom-ised land. Oh,
65 Am7 A♭°7 Gm7 A♭°7
may-be there we can find a good place to keep a lov-in' state of mind.
67 Gm7 F♯7
meno mosso
68 Fmaj7 I'm so ca - zy, ma - ma nev - er know what love wa all a - bout.
James Mood - y, will you come on in, man. You can blow now if you want to, we're


69
sax solo-cadenza
through.
Fmaj7
+rhythm section